



A Thread in Time



June 2022

President's Message



I hope this newsletter finds everyone well. This will be my last newsletter as President. We will be holding our triannual election June 24, 2023. I have enjoyed an explosion in membership and many good times doing research for articles and becoming creative trying to get all our members involved. I have traveled to the Samuel Slater Experience in Webster, MA and visited some museums with a minimal focus on textiles. What I have learned has given me a better understanding of the textile workers and I do appreciate the time spent as your President. Please as always feel free to put your name up for nomination. We can always use new faces and ideas! I wish everyone the best in the future!

Sincerely,
Dawn Darche

Treasurer's Information

Dues can be paid to Nancy Merwin at 284 Chesterfield Rd Oakdale, CT 06370 and are \$10 per year. There are life member options of \$300 under age 50, \$200 age 50 to 75 and \$100 75 and up. Please contact Nancy at nancyamerwin284@gmail.com. Those who are two years in arrears will be dropped from membership.

Career Advancement Grant

The NSDTWA is proud to offer a Career Advancement Grant to any member, child or grandchild of a member, who is graduating from a Vocational High School. This grant may be used for advanced education, tools, or licensing fees. For the 2023 grant we are able to award \$1,000. Application may be made through the website, textileworkers.com. If you would like to make a donation to this fund, checks made out to NSDTWA should be sent to Nancy Merwin, 284 Chesterfield Rd., Oakdale, CT 06370..

Annual Meeting

Please consider joining us for our 2023 annual meeting. It is a fun time for about an hour. We love to 'see' you and talk briefly. If you use Google Chrome then this should not be a problem. If you don't you will need to download google it. This is a much easier site for me.

Textile Workers Annual Meeting
Saturday, June 24 · 11:00am – 12:00pm

Google Meet joining info

Video call link: <https://meet.google.com/qvn-abaj-ryv>

Welcome!

#151 Sheryl Simms , Alexandria, VA

#152 Scott Kreis, Fon Du Lac, WI

#153L Myra Hall, Waverly Hall, GA

#154 Susan McClen, Harwinton, CT

In Memoriam

#44C Joseph Lantieri, Oakville, CT

#53 Janice Roden, Dallas, TX

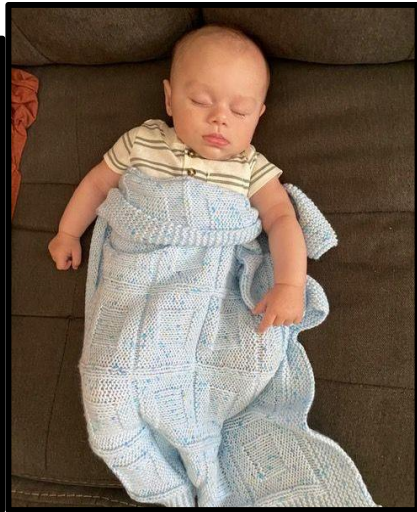
Calling all Artists and Craftsmen!!!



Dawn Darche - Crocheted Shawl



Ancestor Quilt created by and Multi-generational Quilt finished by
Ed Strickland



Knitted baby clothes for her new great grandson by Mary Ellen Tomeo



Counted Cross Stitch designed and stitched by Mary Ellen Tomeo



Quilts of Valor stitched by Mary Brown

Brenda King created
and wreath for the
pillows for the master



window treatments
guest room and
suite.

Nominating

Committee News

The nominating committee offers the following slate for the triannual election on June 24, 2023: President – Nancy West of VT, Vice President Martin Beerman of NE, Secretary Adam Boyce of VT , Treasurer - , Genealogist – Barbara Ricozzi of CT. Nominations from the floor are encouraged.

Kapa (Tapa) Cloth

Mary Brown

I thought of textiles as linen, cotton, wool, etc. What an eye opener when I visited the Kuai museum in Lihue, Hawaii. They had a great display of Tapa cloth and it's manufacture I would like to share some of the experience with you.

Kapa (Tapa)

“ The wahine kuku (woman kapa beater) sat down with a basin of water by her side, picked up the club and with two hands, began to beat the wauke (paper mulberry). The wauke spread out and became tougher, and to beat it evenly, she chanted it from right to left. From morning till evening, the low sound of her beat could be heard. The wahine kuku brat merrily on, sprinkling water as she beat and also changing her sitting position and the side of l’e (kapa beater).”

` Abel Makekau 1899



Wuake (Paper Mulberry)

“The wauke plant was like father and mother to the people of old because it provided them with warm covering for the night. From the wauke came men's loin cloths, women's skirts, children's clothing, beautiful ornaments for the family and all other protection for the body. Wauke was used for some rarities of fish nets, for the knotted carrying nets for wooden calabashes and for fine bark cloths.”

-Samuel Manaiakalani Kamakau 1896

Granted, these women were not inside a factory with lint-filled humid air, but to sit all day beating the fibers..... Even in paradise the women's work was not easy and the reference to "merrily sprinkling water" above shows e this man never spent much time beating out the wuake.